

Design Basics: Drawing/Painting

Unit #: APSDO-00067492

Team: Kathryn-Ann O'Brien (Author), Jan Cohen, Suzanne DelGallo

Grade(s): K

Subject(s): Visual Arts

Course(s): GR. K - ART

Unit Focus

In this unit, kindergartners will be introduced to various types of line using a variety of drawing materials. They will learn how lines can create both geometric and organic shapes and that shapes can be combined to form real-life objects. Kindergartners will learn how to trace along a template and/or a ruler. They will also learn the difference between sketching and drawing techniques and how to add texture to their drawings. Student will apply their learning to a variety of projects. Primary instructional materials/tools include pencils, tracers/templates, rulers, paper, texture materials, and a variety of other art media.

In this unit, kindergartners will also learn the care and use of a paint brush and how to mix colors using a paintbrush and palette. Student growth will be measured by observation. Primary instructional materials include paint, brushes, and palettes.

Stage 1: Desired Results

Established Goals

Standards

- Connecticut Goals and Standards
 - Visual Arts: PK-12
 - CREATING
 - Generate and conceptualize artistic ideas and work. (ART.CREA.01 PK-12)
 - Organize and develop artistic ideas and work. (ART.CREA.02 PK-12)
 - Refine and complete artistic work. (ART.CREA.03 PK-12)

Transfer

What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...

T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.

T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.

T3 (T103) Analyze a piece of artwork according to the elements and principles of design.

Meaning

Understanding(s)

What specifically do you want students to understand? What inferences should they make? Students will understand that...

U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.

U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.

U3 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.

U4 (U101) Artists effectively communicate by using the elements and principles of design.

Essential Question(s)

What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...

Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?

Q2 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?

Q3 (Q101) What do I do when I'm stuck? What will help me keep improving?

Acquisition

	Knowledge	Skill(s)
	<i>What facts and basic concepts should students know and be able to recall? Students will know...</i>	<i>What discrete skills and processes should students be able to use? Students will be skilled at...</i>
	K1 How to identify lines in the environment and in artwork	S1 Drawing a variety of types of lines, (e.g., straight, zig-zag, wavy) using various materials
	K2 That artists can use a variety of lines (type and weight) to create art with different results	S2 Drawing simple geometric and organic shapes and combining shapes
	K3 That there are various types of lines (e.g., straight, zig-zag, wavy)	S3 Naming a variety of types of lines, (e.g., straight, zig-zag, wavy)
	K4 That closing/connecting a line creates a shape	S4 Tracing using simple templates
	K5 That shapes can be used and combined to create real life objects	S5 Distinguishing between sketching and drawing
	K6 That texture is an element of design that can be added to enhance a drawing and/or painting	S6 Adding simple textures to a drawing or painting
	K7 That through practice and controlled use of tools and materials, drawing and/or painting skills can be developed	S7 Using drawing/painting materials in a variety of ways for a different effect
		S8 Demonstrating proper care and use of a paint brush
		S9 Mixing paint to create new colors
		S10 Drawing and/or selecting and combining shapes to draw real-life objects